



DIGITAL TEAM MEMBER

GAS Production Hire are looking for a team member for our digital and camera department. Your role will involve handling all equipment in the department in all aspects - maintenance, management, as well as purchasing and research of new equipment. Our clients include some of the top photographers, brands, and production companies in the world and ensuring a high standard for the equipment is essential.

GAS is a rental equipment company working with the top end of the fashion stills photography market. We pride ourselves on the quality and professionalism of our service. We're a young, vibrant company and we're looking for the same enthusiasm from you!

Responsibilities

- Day to day maintenance of all digital and camera equipment - lenses, cameras, monitors, computers, and all other peripherals
- Picking and packing equipment for hires
- Working in coordination with the rental and transport teams to ensure equipment is correct, operational, and gets to set on time
- Managing the team in the department - making sure all goals are met and standards are kept high
- Researching and keeping up to date with advances in equipment, techniques and best practices
- Remote troubleshooting of issues with clients on set - a good phone manner and working well under pressure are key!

Experience

- On-set, hands on experience in either the stills or motion industries is essential.
- Experience in a rental house, and/or IT department would be an asset

Skills

- Knowledge of still image camera systems - digital and analog, 35mm and medium format, and all industry standard brands (Canon, Nikon, Mamiya, PhaseOne, Hasselblad, Pentax, etc)
- Knowledge of flash, and continuous lighting systems and how they interface with the digital and camera equipment
- Strong knowledge of Apple OS, and all industry standard software (CaptureOne, Photoshop, Chronosync, Lightroom, Pomfort Sliver stack, Colour Navigator, etc) as well as a good understanding of printers, printing workflow, and best practices.
- Experience and knowledge with moving image systems (Arri, Sony, RED) and other related moving image equipment is desirable but not essential.

